Welcome to Entre Nous eNews

Welcome to the 2nd edition of Entre Nous eNews.

The year is speeding past, but it has been a good year with the launch of the new PCW Alumnae Office. Many Alumnae have supported us by becoming financial members, making donations and supporting the Alumnae work with voluntary help. Thank You.

I would especially like to thank those alumnae who have been able to support our ‘Education Worth its Weight in Gold’ campaign. We are looking to raise funds for Alumnae Education Scholarships, and we are getting there slowly. It is important for us to remember the education we had at PCW and make that opportunity a reality for someone less fortunate, with the help of a scholarship.

I would encourage you all to dig deep and give to this campaign. We are still accepting Gold and Cash donations. All donations are tax deductible. If you are able to help, you will find the donation form later in this edition of Entre Nous eNews.

It always takes time with any new venture, and ours is no different. This year we have run many decade reunions back at PCW, improved our communications and added more contact details from alumnae to our records. However we keep striving to improve and are now planning for more reunions and celebrations in 2012.

I would encourage you help us also by sending us information for this publication. With you help it can grow and contain a lot more detail.

What can you send?

Community Information: births, deaths, marriages, weddings, career moves.

Reunions: Info on upcoming reunions and photos/stories about reunions held.

Memories and Photos of PCW: We would love to hear about your days at PCW.

What are you doing now? Tell us what you have been doing since leaving PCW.

We look forward to your contributions and comments.

Please send information/stories/photos to either:

Lynaire Falkenstein
E: alumnae@pcw.vic.edu.au or
Pauline Wilson from the PPA committee
E: pcwppa@hotmail.com.

Archives

The PCW Alumnae Archives group are steadily working to obtain a active and long-lasting memory of our school.

Recently we have purchased a mannequin “Bridget O’Toole” who is dressed in a 1967 Prefect’s uniform, she needs a green tie to complete her appearance. This example of our progress can only continue with your support.

With your donations and support we can increase our visions and grow our archives. Don’t forget your photos (with dates and names) sometime these memories can inspire us too.

Please send these to the PCW Alumnae Office.

Special points of interest:

- Alumnae office update
- Date for 2012 Alumnae Celebration Dinner
- Reunions
- Memories of PCW
- Become a PCW Alumnae Life Member
- Donate to our ‘EDUCATION—WORTH ITS WEIGHT IN GOLD’ project.
Past Pupils Committee

The Past Pupils Committee meets regularly and works behind the scenes to support the work of the new PCW Alumnae Office. As a voluntary group they look to:

- Maintain Connections—with Alumnae and the College.
- Support mentoring at PCW
- Develop the Archives
- Support Reunions & Events.
- Support Social Justice at PCW

All alumnae are welcome to join the committee. They meet every second month. Please contact Maureen Pontin, President, for details. E: allmaur12@gmail.com

Do you know a past pupil who would like to receive Entre Nous?

Please email me their contact details (including their email and leaving class details if you know them) and I will add them to the distribution list.

Lynaire Falkenstein
PCW Alumnae Office
187 Dandenong Road
Windsor VIC 3181
Ph 03 8517 2734
E: alumnae@pcw.vic.edu.au
Alumnae visit PCW Science Expo

Louise Merrett, Class of 2005, recently came back to PCW as guest speaker and judge of the annual Science Expo. The Science Expo displays work and experiments of the Year 10 science students.

Louise was a boarder at PCW and finished her senior education at PCW in 2005. She remembers having a great time at school, in particular enjoyed music festivals and sports days.

From school Louise went on to study Pharmacy at La Trobe University, Ballarat. Completing her degree in 2009 and last year completing her registration year. She is now working as a Pharmacist in a Community Pharmacy.

Memories of PCW from Bernece Delany. (Class of 1947)

I have been meaning to do this for ages, but at last I am putting my appreciation into words. I am always delighted to get the Windsor News. At 81 years of age I find the activities the College now engages in so wonderful and so stimulating, and even makes me a little envious that I was born too soon.

I came from a Catholic Primary School at South Camberwell to PCW, I began in year 7 and finished in my year 10. I boarded for some of that time. I really enjoyed my 4 years at Windsor and know how fortunate I have been to have the Presentation Nuns influencing my life. I must add the Josephites did a good job in my Primary years.

Sister Concepta was a human dynamo. Sister Edwardine, Sister Lawrence, Sister Bertrand (Head of School) Sister Paul, Mother Imelda, Sister Benignus (I am guessing at the spelling) Sister Rosalie plus many others were involved in trying to educate a red head!

Their caring discipline, along with my parents, especially my father, has enabled me to become very involved in Health and Welfare, and in particular in Justice Issues.

The seeds that are sown at School often flourish, and take you to a place in your community you could never have imagined.

Sufficient to say that for 34 years I have been a Justice of the Peace which in a country community has led me to sitting on the Bench in the Magistrate’s Court and to working with troubled youth and adults.

As a member of the St. Vincent de Paul Society I am so impressed with the involvement of the students with justice issues. I am very proud indeed to be an OLD Windsor girl.

As a community advocate I am very privileged to work across a variety of issues, whether they be Health, Welfare, Council, Legal or anything the community may need.

My faith in God has enabled me to assist others. My passion and drive emanates from it. I am so grateful for that gift. I taught religious education in the State Schools here for 30 years. I loved it.

I have a son, Jim, daughter-in-law- Clare and three wonderful grandchildren.

I am a very happy and blessed woman. How could I be anything else living in beautiful Bright.

Thank you to all the Presentation Nuns .I was related to Sister Sheila Smith.

Warmest wishes to all the volunteers that make the Windsor News possible.

Bernece Delany.OAM.JP.
This interesting story is taken from The Age Newspaper, August 2011. Shirley Keon (McMannis) was a Windsor girl, Class of 1964.

Couturier Shirley Keon is one of the last from her trade still designing and making garments in Melbourne's original garment district on Flinders Lane. Photo: Rebecca Halls

Rag trader Shirley Keon's made-to-measure gowns have timeless appeal, writes Suzanne Carbone.

FLINDERS Lane was once the heart and soul of the rag trade but these days, there's not much stitching going on. Except Shirley Keon, a couturier, can be found down a flight of stairs in a basement, crafting made-to-measure garments for the discerning woman.

You will find one-off glittering evening gowns, spring racing outfits, bridal gowns, mother-of-the-bride outfits, casual wear, "tailored weekend separates" and corporate suits.

You might find an opera singer trying on a gown and breaking into song to ensure she can breathe in the figure-hugging bustier. Then there's three generations of clients who have worn the Australian-made Keon Couture label.

Keon became a designing woman in 1973, opening the Plus 2 Design boutique in Bridge Road, Richmond, later moving to Glenferrie Road, Hawthorn. She moved to the Paris end of Collins Street in 1995 and relocated the showroom to her Flinders Lane workroom in 2009. "People like finding things off the beaten track," Keon says.

One VIP client is a former federal politician. The spring racing carnival is Keon's busiest time and it's customary for well-heeled ladies from international racing connections to splash up to $15,000 on ensembles. No one wants to be seen in the same outfit tripping around the members' enclosure.

This year, the trend is colour, colour, colour. "We're a bit over the nude look." Brace yourself for bright orange, vivid yellow and tuchas pink.

Keon imports her fabrics from Italy and France from the houses of Valentino, Armani and Givenchy. She still gets a buzz when deliveries arrive. Touching the fabric, she wonders if it's the same one Valentino, her idol, used.

Keon, a glamorous lady with blonde hair and captivating smile, is married to Philip, a jewellery designer. They're a chic couple around town. He sells his jewellery in her boutique.

Keon is hosting a "Timeless Elegance" fashion parade at the Sofitel on September 5 to aid the Hummingbird Ambassadors raise funds for the O'Brien Institute of Microsurgery. Julie Leeming founded the Ambassadors with Janet Spooner and Wendy Cheng, the partner of former lord mayor John So. Keon's husband is supplying the jewellery and milliner Margaret Jackson the hats.

While most industries have to reinvent themselves and move with the times, nothing much has changed in Keon's 38 years in the game. She designs the garment, makes the pattern, gives it to her cutter (there's the first sample), then it goes to the machinist. Her loyal staff have been with her for 30-plus years.

She designs two collections a year and a garment usually takes three to four weeks to make. If you've never bought couture, evening gowns range from $1500 to $4000.

Sheltered from the retail malaise and online shopping revolution, Keon says: "There has been a bit of a downturn. In 38 years, I have found it the most noticeable now. There is still a section of the market place that appreciates beautiful clothes and can pay for them."

Tradition is a word associated with Keon. She finally succumbed to the internet age and set up a website with an email address two months ago, but still relies on the trusty landline. And she does her correspondence through that quaint practice of letter writing.

On her table is the history of Jews in the Flinders Lane rag trade called Schmatte: Stories of Fabulous Frocks, Funky Fashion and Flinders Lane by Lesley Sharon Rosenthal. "Schmatte" is Yiddish for rag.

Keon, a machinist during the height of the rag trade, recalls the hustle and bustle. "People walked with racks and bolts of fabric up and down the lane."

Keon inherited the sewing skill from her mother, who was a "beautiful seamstress." Young Shirley, a Catholic convent-educated girl, was studious at home economics, saying: "I did everyone's sewing behind the nuns' tracks." She did a pattern-making course at Emily McPherson College, which became RMIT, believing the pattern and construction of a garment are signatures of couture.

Pondering the future of Australian-made couture, Keon says the up-and-comers in the fashion world want to be designers. "If I had to look for staff, I would be in trouble. I would love someone with the ability and desire to train up and take over."

The beauty about having your own label is never being short of clothes. Keon used to make her own but now the staff make them. "I have never bought clothes," she declares.

The Keon Couture "Timeless Elegance" fashion parade for the Hummingbird Ambassadors is at the Sofitel on September 5 at noon.
Reunions

Class of 1961
50 Year reunion

The Class of 1961 are an active group and meet regularly every year, and this year have met twice. The second time a small group met for afternoon tea at Windsor, with past pupils coming from Western Australia to join us. Thanks for coming ladies.

Upcoming Sydney Reunion - Tuesday 15 November 2011

The next reunion in Sydney is set for Tuesday 15 November at the Queen Victoria Building tea rooms. Anyone who attended PCW is very welcome to attend. A facebook page has been established for the Presentation College Alumni– Sydney group.

http://www.facebook.com/#!/groups/254981597865954/

You can also contact Maree Jones. Here email is mareejones5@bigpond.com

Alumnae Annual Reunion
Sunday 20 November 2011

Mass in the Chapel 2pm

Followed by Afternoon Tea

Guest Speaker: Patricia Fields (Class of 1969)

All Windsor Past Pupils are very welcome to come along. School Tours will be available during afternoon tea time.

Enquiries can be directed to Maureen Pontin. Her email is allmaur12@gmail.com
2012 DECADE REUNIONS

Class of 2002 (10 Year Reunion)  Saturday 17 March
Class of 1992 (20 Year Reunion)  Saturday 24 March
Class of 1982 (30 Year Reunion)  Saturday 21 April
Class of 2011 (One Year Reunion)  Tuesday 15 May
Class of 1972 (40 Year Reunion)  Saturday 19 May
Class of 1962 (50 Year Reunion)  Saturday 16 June

2012 ALUMNAE CELEBRATION WEEKEND

Celebrating 100 years of the past pupils association at PCW, this weekend event will be an opportunity for Alumnae to meet up with Windsor friends, to get a table of friends together at our function at Caulfield Race Course and to come back and tour Presentation College Windsor today.

Invitations will be sent next year, but keep the weekend free!

Dinner - Friday 30 November
Mass, School Tours & Afternoon Tea - Sunday 2 December

Many of our Alumnae have their contact details on the Alumnae database and they will receive notification about their year level reunions and the Alumnae Celebration weekend. Reunion details will also be published in the Windsor News, Entre Nous E-News and on the college website www.pcw.vic.edu.au/pcwcommunity/alumnae. We would ask you to help spread the word and encourage those of you who are in contact with other PCW girls to make sure that they are aware of upcoming reunions.

Thank You.
In Memory

Marjorie Awburn - Dux - Class of 1934

Marjorie passed away in August 2010 at the age of 91. Her sister Valerie (also a PCW past pupil) has sent some of the tribute written to her, by 2 of her nieces Lenoar & Rosemary (nee Flynn). Reproduced on the next few pages - it makes very interesting reading and shows that women from Windsor have been making a difference for decades.

PCW memories from the 1930’s
In Memory: Marjorie Awburn

The third “A”
ALMONER (the old term for medical social worker)

In 1944 - 45 Marj was a full time student at Melb Uni completing a Diploma of Social Studies.

In 1946 she specialized in Medical Social Work; she was awarded a scholarship from St Vincent’s to complete her training as an Almoner, on the condition that she work there for two years.

In 1947 Marj commenced working at St Vincent’s. She expected to be working for Sister Hedwige, but to her amazement she found when she rang for a starting date, that Sr Hedwige had asked for a transfer to the convent’s orphanage in Tasmania, and she was the sole social worker – and in charge! To compound the challenges, Sr Hedwige had kept no records – what she had kept was the string off the hospital laundry, which she had left in a large ball for Marj! as she thought Marj might find it useful. No doubt it was as it lasted Marj for the rest of her life!

In 1949 she continued studying part-time to complete her Arts Degree.

By 1954 Marj was lecturing in Social Work at Melbourne University.

In 1957 she gained a Fulbright Travel grant. She was accepted to work at St Vincent’s in New York, attended Columbia University, and studied selected Social Work subjects. Her purpose in New York was to study professional supervision, which was not practised in Australia at that time (only student supervision was). She was amazed to find that a hospital the size of St V’s NY had 26 social workers, who, she noted, seemed to spend an inordinate amount of time in meetings!
In Memory: Marjorie Awburn

In addition, she attended the Summer School at Smith College Massachusetts where she studied Case Work and Administration. On her way home she attended her first international social work conference in Tokyo. Marj subsequently travelled to many international conferences including in Manilla, Athens and Lavioli. She paid her own fare and used her holidays to attend – finally the hospital started paying the conference fees!

Marj joined the professional association of Social Work as soon as she completed her course. She participated fully in the Association as she saw it as important from the point of view of professional development, and also to promote the interests, concerns and work that social workers did, and to attract people to social work.

Her first role in the Association was as treasurer – an important role as according to Marj, their assets at that time consisted of two tea-towels!

This was followed by stints as vice-president, president, Committee of Management member, and convenor of a tremendous number of committees. These included topics which are still current today: rape, child abuse, aboriginal affairs, ethics and social workers salaries. Marj said “We seemed to be always making submissions to parliament…. and dashing up to Parliament and giving copies to all the members”.

In the 1960’s, in an attempt to stop scientologists claiming to be psychologists, there was a bill before parliament requiring those who practiced psychology to be registered. As president of the Association at that time, Marj led a passionate campaign to try and ensure that professional social workers were included in the list of professions which were to be registered. Unfortunately the attempt was unsuccessful.

Overall, Marj spent 36 years as a Social Worker. When people asked her why she spent so long at the one institution, she said “By taking the original scholarship, I was bonded to stay two years in the department, and not having achieved what I wanted to in two years, I thought I’d stay another two years, and so it went on until the beginning of 1984.”
In Memory: Marjorie Awburn

Over this time, Marj built the Social Work Department at St Vincent’s from a one person operation to a staff of 16 full-time social workers and several welfare workers.

Marj developed innovative ways to provide services. She was the first one to introduce an alternative level of training for staff who could then deal with specific problems e.g. those relating to finance and social security benefits. When a welfare course was introduced, Marj employed welfare workers who could undertake tasks such as discharge planning for the aged. She also trained and utilized volunteers, and established a group whose task was to visit nursing homes and assess the level of care being offered, so that social workers could make appropriate referrals.

She always kept in mind her aim to cover the three major functions: patient care, teaching and research.

Marj had a strong philosophy of patient care. It was always important to understand the patient’s point of view, what the illness or disability meant to them, and how it affected their social situation negatively or in fact positively sometimes. She thought in terms of enabling and empowering patients to solve their own problems. She established social work presence at ward rounds to ensure that patients social and emotional needs were considered.

She had a strong belief in the importance of research. Although in early days when there were only two staff, they were too busy to undertake a lot of research, as time went on she started to investigate many kinds of needs including the need for terminal care, care for the chronically ill, care for the aged, stroke victims and residential care for chronically ill young people.

Marj was keenly interested in and committed to teaching and training. She was passionate about student supervision, and believed strongly that the actual practical placement was a core component of the social work course. Eventually she gained a Student Coordinator for the Department. She knew that she was regarded as a hard supervisor (demanding the best from her students), but also as a fair one.
In Memory

MARIA CARMEL PINZONE (nee Licciardo)
A funeral mass was held for MARIA CARMEL PINZONE (nee Licciardo) at St Cecilia’s Catholic Church, Glen Iris on Tuesday September 27th, 2011. The mass was officiated by Fr. Gerard Dowling.

Maria and her husband Carlo are the proud parents of three boys, John, Stephen and Paul, much loved mother in law to Annette and Amber and adored Nonna to Gabrielle, Dominic and Adam.

Maria and her sister Connie (Shepherdson) both attended and enjoyed their time at Presentation Convent Windsor having grown up in Tivoli Road South Yarra. Their parents Bob and Josie Licciardo owned and operated a local fruit shop in Toorak Road. Maria and Connie were sisters and best friends, known to spend all day together only to arrive home and spend more time catching up by phone! There were never enough days for these two sisters to enjoy each other’s company. Family continued to remain an important priority for them throughout their lives together.

Maria was a great contributor to the St. Cecilia’s parish for many years and Fr. Dowling told the packed church that Maria will be remembered as a person whose smile would light up her face because it came straight from the heart.

Maria is remembered by all who knew her as a beautiful lady with a smile and a laugh to match.

MARY SCHWARZMAN (nee Dillon)
Mary passed away 7 August 2010 at the age of 90. She is remembered to us by her daughter Trish Page (Schwarzman) who recalls that Mary was head Prefect at Windsor and also won a Newman Exhibition award.

MARIE WALSHE
Marie passed away in February 2011 at the age of 91. She is remembered to us by her daughter in law Robyn who tells us that Marie often regaled the family with storied of her school days of old. Family friends now attend PCW and the experiences are often compared.

An Irish Blessing
May the road rise to meet you.
May the wind be always at your back.
May the sun shine warm upon your face.
And rains fall soft upon your fields.
And until we meet again.
May God hold you in the hollow of His hand.
Twilight Carols on the Lawn
Wednesday 7 December 2011
6pm to 8pm

All PCW Families, Friends and Alumnae are invited to a festive night of carols. Enjoy the sounds of PCW choral and music groups and the company of friends. BYO picnic, chairs & rugs.

Have to come straight from work and can’t get a picnic together? The PCW Parents Assoc will be running a BBQ on the night.

Presentation College Windsor
Wizard of OZ

PCW & CBC Production Sept 2011

It is an undisputed fact that the Wizard of Oz is and always will be one of the greatest musicals for pleasing an audience. The story, by L. Frank Baum, was partly inspired by Baum’s childhood love of Grimm’s Fairy Tales and partly by his desire to provide his four young sons with something a little more exciting to read than the ponderous fiction available at the turn of the century in the United States.

The first stage production of The Wizard of Oz opened in Chicago on June 16, 1902 and introduced the fabulously memorable characters which we all have grown to love.

The Wizard of Oz is a musical which is a pleasure to cast because of the empathetic characters who serve as archetypes for society. From the Cowardly Lion, to the Wicked Witch, to Dorothy who learns that “there is no place like home” the characters are sure to delight the audience.

Baum himself was a colourful man who was said to have taken the word “OZ” from a filing cabinet drawer labeled O-Z. His inspiration for the character of the Scarecrow also had a real-life source. Outside Baum’s childhood home there stood a straw man dressed in a worn and faded blue suit and a tattered straw hat. “I always remember him hanging there, all sort of shapeless” Baum said years later “He never got moved. We just ploughed and sowed around him every year. He wasn’t much use, but no one had the heart to move him. Then one winter he got blown away. We never found a trace.”

The Wizard of Oz has always been a favourite of mine and I was very excited about the prospect of directing it. The musical provides students with a showcase for their musical talent and this production is no exception. Some of the leading characters are played by students whom you will have seen in previous productions, such as Grease, Fiddler on the Roof and Oliver. They will be joined by younger students making their stage debut. This is their night and where they shine. The opportunity to perform in a professional theatre environment at the National Theatre is a very special experience, one that they will cherish for many years.

The Musical production is the result of a collective effort on the part of a broad range of PCW staff and students who have worked tirelessly over the months and weeks of rehearsal to support the creative team and student cast in realising the production you will see tonight. The creative team thanks the staff of PCW and CBC for their assistance with the production of this musical.

Ms Anne Sparks
Director
2011 Student Art Exhibition

The annual art show of student work was officially opened on Tuesday 20th September by Mr. Brett Colquhoun.

A range of work from Visual Communication and Design, Art, Studio Art and Design and Technology – Textiles was on display. The exhibition showcased the work of students from Years seven to twelve. The Year 12 fashion parade was enthusiastically viewed by all in attendance.

The students have worked consistently throughout the year, especially in the hours leading up to the opening to finish their work.

Many thanks to the art staff: Jill Allen, Catherine O’Reilly, Christine Bassilli, Rosalie Lawler and Alex Renn, not only for their impressive work in the classrooms but for all their organisational skills in putting this exhibition together.

The Parent’s Association this year again sold year 10 lino prints, which were popular with guests. As a new initiative this year, they also put together a calendar featuring student art work and important school dates.

Karen Christensen and her team of food service students did a great job of catering. Thanks as well to Eddie Hart, David Loosmore and Brendan McDonald.

Thank you to everyone for coming along to celebrate the achievements of our students to make the show such a successful event. The students can be very proud of their achievements.

I’d also like to take this opportunity to welcome our first art leaders at PCW: from Kostka house: Sarah Ackerley, Loyola: Alexis Zapantis, Xavier: Danielle Natividad the from Nagle house Adeva Causer. I look forward to working with these talented students as they define exactly what it means to be an Art Leader.
Support our project to raise funds for Education Scholarships

Education
Worth its Weight in Gold

Many Alumnae members have told us they are keen to give something back to the school. This is your chance to become personally involved in giving the ultimate gift by helping provide an education scholarship for a child who would otherwise not have the opportunity for a PCW education.

Do you have any unwanted, preloved, damaged or missing parts gold jewellery that you no longer wear?

You can turn any piece of unwanted jewellery into a gift of an education scholarship at PCW. The price of gold has never been higher due to the impact of the global financial crisis. Jewellery fashion continues to evolve and heritage pieces can often remain unworn. Smaller family sizes can reduce options for jewellery inheritance. There can often be a single gold earring languishing in the drawer – its partner having long gone missing.

Our ‘Education – Worth its weight in Gold’ campaign has been designed to make it easy for you to give a child the gift of a PCW education.

Presentation College Windsor has a 135 year history of sustained commitment to compassion, inclusion and social justice. The Presentation mission – Education for All – is still very much alive today. As a past pupil of the College, and a member of the Presentation family, you can feel proud that the Sisters’ mission continues to be very much alive today, and the commitment to ensuring that all children receive the gift of education is paramount across the PCW family – the Sisters, the College, the Parents Association and the Alumnae.

Let your contribution today give a child an education scholarship at PCW tomorrow.

Presentation College Windsor – Learning to make a difference...
**PCW Education Scholarship**

**Donation Form**

Please complete all details below and send completed form, along with gold jewellery and a photo of the goods by registered and insured mail to:

PCW Alumni Office  
187 Dandenong Road  
Windsor, VIC 3181, Australia  
Attn: Lynnae Falkenstein

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☐ Please find enclosed my donation of gold jewellery. This donation is for the "Education—Walk in our shoes in Golf" Scholarship campaign. I understand that Presentation College Windsor will take the jewellery donation and have it weighed and valued by an independent valuation expert. This jewellery will be sold and the proceeds put into the PCW Education Scholarship Fund. I understand that I will receive from PCW a tax-deductible receipt for the donation, along with a certificate of appreciation.

Signed:  
Date:  

☐ I am unable to give a jewellery donation, however I would like to donate to the PCW Education Scholarship Fund. Please accept my donation (Credit Card/Cheque). I understand that I will receive from PCW a tax-deductible receipt for the donation, along with a certificate of appreciation.

☐ Cheque enclosed for the amount of $__________

☐ Please debit my credit card for the amount of $__________

☐ MasterCard  ☐ Visa Card

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Signed:  
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**VISIT US ONLINE**  www.pcw.vic.edu.au
Become a PCW Alumnae Life Member

As past pupils we would encourage you to support this new initiative by becoming Life Members. It is a once only fee of $100. An Alumnae Life Member is a financial member. We value this financial support and your commitment to the Alumnae and this new initiative.

Please complete the form below and post to:  
PCW Alumnae Office  
Presentation College Windsor  
187 Dandenong Road  
Windsor, VIC 3181

Name:  
________________________________________________________________________

Maiden name:  
________________________________________________________________________

Address:  
________________________________________________________________________

Suburb:  
________________________________________________________________________

State:  __________________________   Postcode:  __________________________

Phone:  __________________________   Mobile:  __________________________

Email:  
________________________________________________________________________

Year left PCW + final year level (eg 2006/Year 12):  
________________________________________________________________________

Class of (reunion year can differ if you left prior to the end of year 12):  
________________________________________________________________________

Brief list of school achievements: i.e.: Completed Matriculation, Completed VCE, School Music Captain
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Qualifications:  
________________________________________________________________________

Current Profession:  
________________________________________________________________________

Previous Profession:  
________________________________________________________________________
Brief statement about your career and life projects (with the view to possible mentoring or being involved with school/alumnae promotion)

I am interested in attending PCW Alumnae Reunions
I am interested in helping organise year level reunions
I am interested in mentoring
I am interested in becoming involved with the voluntary Past Pupils Committee
I am interested in helping with the PCW Archives
I am interested in helping out in some other way...maybe you have some other experience, or maybe you could run the new face book page or you have some fresh ideas...we would love to hear from. Please list below:

I am interested in being contacted to discuss bequests to the College

Please become a PCW Alumnae Life Member today!

Complete the following information and return to us.

Please find enclosed my payment of $100 to become a PCW Alumnae Life Member

- Cheque: payable to Presentation College Windsor

**Presentation College Windsor – Credit Card Payment Authority**

Name on Card: ____________________________

Card Type:  □ Visa  □ Mastercard

Credit Card Number:

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Expiry: □□□□

- Please charge $________ to my credit card to become a PCW Alumnae Life Member

SIGNATURE: ____________________________________________