Principal’s Message

In September this year I had the good fortune to visit Berlin for the first time. It is a city that has lived strongly in the imagination of people of my generation for our whole lives so it was a thrill to finally be there. It is a beautiful and fascinating place with a well known history, a lot of it bad; it is also a confident and brave society that is full of young people. In various parts of the city, remnants of the famous Berlin Wall remain as symbols of a past not to be repeated. The largest of these is the Eastside Gallery, a permanent exhibition of street art, both old and new, stretching 1.5 kms along the river. There are cartoons that depict Checkpoint Charlie, a car breaking through the Wall, a dedication to Nelson Mandela, symbols of war and of peace. The images tell the story of the long years of separation of the city and the struggle for freedom by so many. (photos above).

Of all the images on the Wall however, the most striking one for me was the one that reads: ‘She who wants the world to remain as it is, doesn’t want it to remain at all’

Here was a lesson for life, directed it seemed intentionally to women and especially to young women; and in Berlin, where change, both dramatic and terrible as well wonderful and life giving has occurred over many years. To take on life and become the energised, happy and relaxed place it is now, the people of Berlin have accepted change as a part of life and worked with it.

A school is constantly changing. Each year the group of students, staff and families who make up the community for that year is different to the previous one as the graduating class moves on and we welcome a new class of Year 7s. Each year brings its own character and events and has its own personality. It is a wonderful thing. At the same time, especially for us here at PCW, we all know we belong to the vast community that has been part of our school for nearly 140 years and we continue to draw on the traditions that our story gives to us. Our school is enlivened each year by the new members who join us and, in turn, they receive the great riches of PCW’s history passed down through the ages. As the wise person who wrote on the Berlin Wall tells us, if everything remained the same, there would, in the end, be nothing to pass on.

In this edition of the Windsor News you will read and see all that characterises the old and the new, the changing and unchanged at PCW. There are recollections from past students, Ivana Presti, Class of 2005, and from two of the five McIntyre girls who attended PCW between 1969 and 1985. These stories are especially notable as 2012 is the centenary of the Alumnae Association. There is a story about Father Bob Maguire’s support for students in our school, a tradition which goes right back to the foundation work of the Sisters in their commitment to education for all. There is a report on the fabulous new Science project on free radicals that our students were involved in this year and also the constantly evolving Year 9 Eachtra program. Nadia DiBlasi’s article on the work of Michael McQueen and bridging the generational divide is fascinating and particularly pertinent. Each generation brings its own identity, achievements and challenges. The joy of our story here at Windsor is that we have the riches of so many generations to draw on that have each brought change and renewal and have progressively laid down the foundations of the life giving culture and tradition of Presentation College Windsor. I hope you enjoy reading this edition of the Windsor News.

Leonie Keaney - Principal

The Flags are flying at Windsor

187 Dandenong Road, Windsor, Victoria 3181 • 03 8517 2777 • www.pcw.vic.edu.au
Thank you to the PCW Parent Association for purchasing the new outdoor chess set. Students and Staff are enjoying the challenge!

Now in its sixth year, the 2012 edition of Shared Stories focuses on the theme of Freedom and has seen ten Catholic schools from across Melbourne publish their students’ artwork and writing in this 188 page anthology.

PCW students produced a range of responses to this provocative theme, including a memorable fable about a fox and farm dog, some engaging personal and creative responses, insightful poetry, and some very moving family histories.

The book was launched at Star of the Sea College, Gardenvale on Tuesday November 22 by noted author and journalist Martin Flanagan. Martin spoke eloquently about the responsibility that the media has with regard to upholding liberty and respecting the basic principles of a decent society.

Next year’s publication will use the words: ‘What the world needs now...’ as a stimulus for student writing. We look forward to discovering what our students think.

The ARDOCH Youth Support Foundation offers our Year 10 students the opportunity to contribute to our wider community as Lunchtime Activity Leaders at Stonnington Primary School.

Our students train with the social workers from ARDOCH and then work with them to facilitate fun lunchtime activities. Working in groups of 5, the students commit to helping, each week for a semester.

This program offers our girls the chance to contribute to our community as well as build on their confidence and leadership skills. Strong friendships are forged and through working with professionals the students develop an understanding of the social welfare sector.

On October 26, our school community was shocked and saddened by the sudden and tragic death of CBC’s College Captain, Elliot Dean-Tasker. Elliot was a charming, clever, funny, warm and generous young man who had always been a leader to his peers. He was school captain at Kingsville PS and had taken up many leadership roles at CBC before becoming College Captain there. He took part in the 2009 Anzac Day run from Gallipoli to London along with a group of other CBC boys. Elliot studied Psychology at PCW in Year 11 and History in Year 12 and was well known to many students and staff who loved and admired him.

We extend our condolences to his parents, Lisa and Richard and to his brother, Luke and also to the community of CBC St Kilda.

May Elliot rest in peace.
‘Snippets’ of PCW 2011 School Captain Emily Southwell’s Graduation Speech

My name is Emily Southwell.

Presentation student number 204725. VCAT student 89312407T.

My hopes for the future: well I’ve applied for course 3091 which requires a score of 96.0 but my back up option is course 2167, requiring a score of 85.1 which would mean a study score of 35 in subject 0293 would be adequate. To the universities, to the institutions, to the VCE assessors, to the newspapers, to future employers, you are a number. You are an ATAR score. You are a VCAL certificate number. You are a resume number. You are a student ID number. You are a number.

But when I think about that, it confuses me. Partly because I don’t get numbers – they make me dizzy. However, when I sit my final exams and submit my application for university, the people reading those papers, the people assessing me, will have nothing more than a number to look at.

I hate the fact that Erika Tomazi’s ATAR score won’t tell anyone that Erika loves weird 90s music and her mum’s home cooking. How will the universities know that her and Elena Adams are the best friends I’ve ever known? How will a number translate that Elena is obsessive compulsive about cleaning? I don’t like the fact that a number can’t tell anyone about Erin Surrey’s unsurpassable knowledge of Disney movies.

Maybe you think that you have to wait until you get your results, find a job or get into your course to be proud of yourself. Or that until you leave PCW and achieve a lifetime goal, you don’t have the right to feel like you’ve accomplished anything. But I think you’ve each earned the right to already be proud. Be proud that you’ve made it this far. Be proud that you’ve touched the lives of the girls sitting around you today and helped them to grow into amazing young women.

Be proud of the fact that you are graduating today, already worth so much to so many people. Acknowledge the end of a thirteen year long journey. Thirty years of lessons, thirteen years of struggles, thirteen years of triumphs, thirteen years of dreams, thirteen years of pressures, thirteen years of failures, thirteen years of successes. And there is no number to look at as the sum of thirteen years of living, who you’ve touched and what you dream about one day doing.

The corridors of this school will echo with the memory of us and the times we shared here long after we have gone. We are young women of remarkable potential and immeasurable value. Be proud of yourself and all that you have achieved and for all the hearts in which you have secured a firm place. Know that where ever life may lead you from here on in, we go into the world tonight with the presentation spirit, and we go together.

The annual art show of student work was officially opened on Tuesday 20 September by Mr. Brett Colquhoun. A range of work from Visual Communication and Design, Art, Studio Art and Design and Technology – Textiles was on display. The exhibition showcased the work of students from Years 7 - 12. The Year 12 fashion parade was enthusiastically viewed by all in attendance. The students have worked consistently throughout the year, especially in the hours leading up to the opening, to finish their work.

A number of awards are presented to students from all year levels at our Art assembly. Special work is recognised with our awards to Junior Finalists and the coveted senior artist award, The Sr Raymonde Taylor Award, is presented to a senior artist each year. Sr Raymonde Taylor taught art at PCW for many years and her legacy lives on.

This year our art awards go to:

Sr Raymonde Taylor Award:
Sienna Barton, Yr 12

Junior Finalists:
Sharon Li, Yr 8
Phoebe Michetti, Yr 8
Maddie Hicks, Yr 9
Morgan Hirschfeld, Yr 10
Bridging the Generational Divide

A reflection on Michael McQueen’s presentation to staff at the CBC/PCW Professional Development conference.

Generation Y are often painted as lacking patience, respect and a strong work-ethic, operating with what seems to be a different set of rules. Sometimes it is their attachment to their online networks and need for instant gratification that parents and teachers find confounding and confronting. Michael McQueen, founder of The NexGen Group, explored these perceptions in his presentation to staff on understanding and engaging Generation Y. His entertaining presentation on what makes The Builders, The Baby Boomers, Generation X and Generation Y tick provided a platform for discussion about how student-teacher relationships and expectations have evolved and what that means for the way we work.

Born in 1980 and sitting on the cusp of Gen X and Gen Y, I could identify with many of his revealing anecdotes about both generations. At my table of mostly Gen Y teachers, our devices face up and within easy reach, McQueen’s descriptions of generational differences were sharply illustrated, and we saw ourselves in his explanations for some of the behaviours we see every day from our girls in the classroom and school yard. I was reminded of Marc Prensky’s apt description of Gen Y as ‘digital natives’ while those born before the early 1980s are, and always will be, ‘digital immigrants,’ so it felt only natural, and totally consistent with the traits of my generation, to reach for my iPhone, refresh my emails and take a quick peek at my facebook news feed while listening to his justifications for my irresistible need to do so.

McQueen’s observations about the ways different generations understand how respect is communicated were particularly revealing. Often, young people’s actions and attitudes clash with the expectations of those across the generational divide, and it can lead to conflict and disengagement in the classroom. We’ve all heard complaints from parents and employers – that Gen Y eschews using formal titles, speaking in an ‘appropriate’ tone of voice, maintaining order and quietness or listening actively – all things that traditionally communicate respect. As teachers and parents, we need to recognise that we have raised this generation to question the status quo, to feel empowered and confident, and so attitudes to authority manifest in ways that we might find confronting – and disrespectful. It does not mean that these behaviours and attitudes should be accepted as unchangeable; however, in order to address them we might have to adjust how we engage with young people.

McQueen contends that for Gen Y, respect must be earned rather than bestowed based on a title or role – that it can only be earned when respect is reciprocal and genuine. He encourages teachers to value student input and give them responsibility, and most importantly, to take an active interest in their lives outside the classroom and listening to their stories and experiences. He encourages teachers to be authentic and vulnerable – communicating trust in their students by opening up and ‘being real’ with them.

This reflects what teachers have always known is at the heart of what goes in an effective classroom, and what is central to what we do here at PCW – our relationships with students are the foundations on which learning occurs.

It was reassuring to hear that McQueen’s research reflects some of the anecdotal concerns of teachers and parents – that Gen Y seems to be less resilient than previous generations. He identified traits that tend to be less established in Gen Y that can make it difficult for many to rebound or be undeterred by setbacks and challenges: patience, personal responsibility and realistic expectation about ‘normality.’ Instilling strategies for resilience and persistence is central to the pastoral programs across all year levels at PCW, and we strive to build a strong sense of responsibility and community in our girls. We know that feeling safe and valued empowers young people to feel strong and have faith in their principles, and provides them with a framework of support and the skills they need when confronted with challenges.

It is not all bad news about Gen Y, however! Everyday, I see that our girls are not the impatient, self-focused, soft slackers the media often paints Gen Y to be. Though generational differences can sometimes be a source of consternation and there are significant changes afoot in schools and workplaces, I am reassured by the energy, creativity, confidence and engagement of young people.

Nadia Di Blasi
Year 11 Coordinator

Expanding Horizons

The Science Department at PCW was allocated a grant of $4500 from the CEO in order to participate in the Science Students @ Work Program. Students in Year 10 Science 1 participated in the program in term 3 which had them visiting and working with scientists in order to investigate the role of free radicals in our lives.

Free radicals are everywhere: in the air, our bodies, and the materials around us. We can’t see them but they cause the deterioration of plastics, the fading of paint, the degradation of works of art, aging related illnesses, and can contribute to heart attacks, stroke and cancers. The reason why we are encouraged to digest antioxidants is because they get rid of free radicals.

Ultimately students used the knowledge they gained from various lectures, presentations and workshops to enter a competition called Concept Radical. In this competition students prepared an art work, such as painting, graphic and digital art, short film, sculpting, drawing, photography or animation, relating to free radicals and their impact on the world around us.

The Concept Radical science/art project has resulted in nine finalist art pieces from PCW which were exhibited at the University of Melbourne. Our finalists were: 20 years by Mary Brett, Romance and the Radical by Perrin Boseley & Rhys Wilson, Time and Age by Emily Long, Sun leaf by Aviya Naccarella, Her Majesty by Hayley Thibou, Perfect Hurricane by Janine Li, Jessica Robles and Sarah Spencer, Sunken and Crumbled by Alexandra Petrarca, Christina Prasatzis and Jessica Lyons, Artery in Danger by Judy Nguyen, You’re Pregnant? But you smoke! By Celine Ubrien-Prime
Sportswomen’s Night 2011

The PCW Sportswomen’s Night celebrates the year’s sporting achievements, individual successes and acknowledges the dedication, passion and participation of our students in sport throughout the year.

PCW participates in 13 SCSA Sports: Softball, Tennis, Swimming, Indoor Soccer, Indoor Cricket, Basketball, Cross Country, Hockey, Volleyball, AFL, Athletics, Outdoor Soccer and Netball. On Sportswomen’s Night we acknowledge and award a Most Valuable Player for each sport and celebrate our sporting victories.

A highlight of the night is having a guest speaker inspire our students, this year we were very fortunate to have Nicole Richardson attend. Nicole was on the Australian Olympic Softball team, winning a bronze medal in 1996. Then going on to represent Australia in Netball achieving a bronze medal in the 2002 Manchester Commonwealth games against rivals New Zealand.

The success of the PCW Sportswomen’s Night is largely due to our many sponsors, who generously donate to the raffle held on the night. In 2011 there was an unprecedented amount of signed memorabilia. The proceeds of the raffle go towards the purchase of new uniforms and equipment.

The sporting success that PCW enjoys is not possible without the enthusiastic and dedicated coaches, the year 12 sports leaders and our School Sports captain. They have been integral to the success of the sports program this year and in the organising of the Sportswomen’s Night.

2011 has been another outstanding year of sporting achievement, beyond that however is the pride and dedication with which the students of PCW represent themselves, the college and the wider community.

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Wizard of OZ: PCW & CBC Production Sept 2011

It is an undisputed fact that the Wizard of Oz is and always will be one of the greatest musicals for pleasing an audience. As a favourite of mine and I was very excited about the prospect of directing this year’s combined PCW & CBC musical. It was a pleasure to cast because of the empathetic characters who serve as archetypes for society. From the Cowardly Lion, to the Wicked Witch, to Dorothy who learns that “there is no place like home” the characters are sure to delight the audience.

The Musical production is the result of a collective effort on the part of a broad range of PCW staff and students who have worked tirelessly over the months and weeks of rehearsal to support the creative team and student cast in realising the production you will see tonight. The creative team thanks the staff of PCW and CBC for their assistance with the production of this musical.

Ms Anne Sparks
PCW Head of Performing Arts

Year 9 - Eachtra Program

Year Nine at PCW is an exceptionally active and fulfilling time for both student and teachers. The Eachtra Program encourages our girls to take part in a range of new experiences which promotes the development of old skills, and the exploration of new and exciting ones. The program consists of four adventures; Healthy Living, The Projects, Working towards My Future and Mind, Body and Spirit.

When you next visit our school, take the opportunity to explore the vibrant mural hanging, the Windsor Community Calendar, the outdoor lounge or photos from the buzzing Year Nine Cafe, all produced by the Eachtra Program. Students benefit from a broad study program which introduces them to VCE style learning and prepares them for their first experience with examinations.

The Year Nine students can often be found learning in, and contributing to the local community, whether it is training with the Richmond Football Club, volunteering at The Brotherhood of Saint Lawrence, surveying Crown land in St Kilda or on camp at Balnarring Beach.
2011 has been a busy year with many reunions held including the Annual Reunion and Mass last month. Thank you for your ongoing support with Life Memberships, donations and supporting the Alumnae work with voluntary help. During the year the archives have received numerous old photos...which are wonderful memories of PCW. I would especially like to thank those alumnae who have been able to support our ‘Education Worth its Weight in Gold’ campaign.

In launching the Alumnae Office it is our intention to focus on our PCW community, making connections, running reunions and offering education opportunities at PCW to those less fortunate.

As you will read in the story below, The College offers a number of scholarships. Some of these are funded by the College and several by the Father Bob McGuire Foundation.

Our ‘Education Worth its Weight in Gold’ campaign is an ongoing project and I would encourage you to visit www.pcw.vic.edu.au/alumnae and download the information brochure about our ‘Education Worth its Weight in Gold’ campaign. If you are in the position to support this project, we are continuing to accept Gold and Cash donations. All donations are tax deductible. We want to see the Alumnae Education Scholarships become a reality next year, creating an investment fund with the donated funds to provide an ongoing legacy. It is important for us to remember the education we had at PCW and make that opportunity a reality for someone less fortunate, with the help of a scholarship.

It always takes time with any new venture, and ours is no different. We have run decade reunions back at PCW, improved our communications and added more contact details from alumnae to our records. However we keep striving to improve and are now planning for more reunions and celebrations in 2012.

Please note our reunions and celebration dates into your diary and I would also request that you keep sending me information for this publication and our Entre Nous eNews. If you don’t receive our eNews publication, which gets sent out twice a year, please send me your email details and I will add you to the list.

Lynaire Falkenstein
E: alumnae@pcw.vic.edu.au

Providing education for our teenagers opens up opportunities for life...however for some this opportunity doesn’t come easily. PCW prides itself on its 138 year history of helping students learn to make a difference in life, work, family and community. The College’s Education Scholarship Program provides a limited number of Academic, Music & General Excellence Scholarships. In addition to this, our partnership with Fr. Bob and his charity the ‘Father Bob Maguire Foundation’ for over 5 years has provided numerous scholarships for education. “Father Bob has been a friend of PCW for many years and we thank him for his ongoing financial support of several of our students” Leonie Keaney, PCW Principal.

The Father Bob Maguire Foundation actively works to raise funds for these scholarships. “Freeing up the families financially has meant that the parents of these students can also improve their education and training which in turn has benefitted families and the local communities. It’s a win win situation” says Father Bob.

Two of the current recipients, Moira & Sally are pictured here with Father Bob and PCW Principal, Leonie Keaney. In 2012 Moira will be completing her VCE studies and has been named School Music Captain. Sally will start her VCE studies in Year 11.

Father Bob fondly remembers ‘Windsor’ as he was educated by one of the Presentation Sisters, Sr Mary Kavanagh and was also the Chaplain at Windsor in the 1960’s.

I left Presentation College Windsor as part of the Class of 2005. In my final year I pursued my interest in the performing arts through completing the VCE subjects' theatre studies and music performance. In addition I completed Psychology, Legal Studies, Literature and English. Throughout my time at PCW I made a conscious effort to take part in the range of extra-curricular activities that were made available to me. I participated in Debating, Music Festival, Ardoch Program, Peer Support and the biennial school musical. I found that through participating in these activities not only gave me a break away from my studies but allowed me to develop necessary social and interpersonal skills that have continued to play an important role in my endeavours to date. In my final year I was privileged to have received leadership positions as School Vice-Captain and Loyola Music Captain. I will forever remember being on the Hammer Hall stage standing alongside my fellow Loyola music captain Louisa, and all the house music captains and hearing the name Loyola being read out as the winners of the 2005 Music Festival. I can vividly remember the outburst of screams from the Loyola girls, the feeling of shock and the flood of tears. It was a truly overwhelming and euphoric experience that will be with me forever.

When I left PCW I was keen to start tertiary studies and immediately commenced a Bachelor of Music from the University of Melbourne. After being accepted I completed two years of the degree that saw me eventually returning to Presentation College Windsor. The first time I walked into the gates of PCW after six years was surreal. The grounds and buildings looked somewhat different but the same, and I was shocked to see so many familiar faces of teachers and staff. I immediately felt a sense of ease and support and felt so happy to be able to give back to the Presentation community that gave me so much. In completing a final placement as part of the Masters of Music Therapy a peer and I designed and implemented a nine-week music therapy program to 24 wonderful students. The program had students participating in song writing, instrument playing, improvisation, and activities that combined music and drama as well as music and art. It was a positive experience for all involved!

Since the success of the program I endeavour to continue designing and implementing programs for young people to promote wellbeing in the hope that I can make a positive difference in young people’s lives. I believe that it is because of my experiences at P.C.W as a student all those years ago that have influenced me in my desire to better the lives of young people. Presentation College Windsor gave me the opportunity to pursue my desires and fostered my development as a compassionate and confident young woman. I hope to provide for others what PCW gave to me.

Many of our Alumnae have their contact details on the Alumnae database and they will receive notification about their year level reunions and the Alumnae Celebration weekend. Reunion details will also be published in the Windsor News, Entre Nous E-News and on the college website www.pcw.vic.edu.au/pcwcommunity/alumnae. We would ask you to help spread the word and encourage those of you who are in contact with other PCW girls to make sure that they are aware of upcoming reunions.
Memories of PCW

The McIntyre family spanned three decades at PCW – from 1969 to 1985 – and saw many changes including the closing of the primary school, the uniform moving from navy to green and the building of the Aquinas Library – the new building! (Suzanne: Class of 1974, Francine: Class of 1976, Jo-anne: Class of 1979, Pauline: Class of 1983 and Julia: Class of 1985). Here are some memories from Suzanne & Julia.

**Suzanne 1969 – 1974**

Coming from a tiny primary school I remember feeling lost in a class of 48 girls in Form 1 but I soon became immersed in the culture of Windsor and it felt like home. My fondest memories are probably not of the academic side of my education but more the social side! Sitting on the “big playground” at lunch time for just a bit too long; the anticipation before dancing classes with the CBC boys; Sr Geraldine selling wagon wheels and mint patties at morning play time; Sr Concepta in the lunch room and being on dishes duty after lunch!

Drama was, and still is one of my passions. I loved my elocution lessons in the Parlour with Sr Josepha – actually I think it was the Parlour that I loved rather than the lessons! When we were in Form V, along with CBC, we participated in, and won the Catholic Schools Drama Festival, a feat that I’m not sure has been equalled to this day.

We had a privileged education which we were lucky enough to share with girls from a variety of cultures and backgrounds – thanks to the philosophy of the Presentation nuns. The friends that I made during those years are still my good friends today – we share a special bond that is PCW.

**Julia 1974 – 1985**

I was a student a Presentation College Windsor from 1974 – 1985. For the first five years of my school life I was fortunate enough to be part of a very small group of girls who went through primary school together. We were a very tight group and when Year 7 came and all of these new girls came to our school we clung to one another waiting as our names were called and we were split up across five classes.

Mrs Head called out “Julia McIntyre 7 Gold Sr Pius”.

Off we went up those stairs into the ‘big’ school, we were big girls now, I was placed into Kostka because my sisters were in that house and thus began my passion and love for my house. Inevitably after every school sports I would lose my voice from cheering so hard for KOSTKA.

Growing up in a convent seemed very natural to me and Mum would frequently be told how Julia was wondering around the marble passage ways or sitting in the parlour. Many Presentation Sisters taught me all of them very special in their own way. Sr Rosalie, Sr Ita, Sr Cheryl, Sr Pius, Sr Pascal, Sr Concepta, sacred singing with Sr Louis.

The big playground with no grass resulted in many a scrapped knee and grudge netball & tennis matches against older years. Presentation Day was always special as we celebrated Nano Nagle. Inter school sports against Star, O’Neil, Avila and others. Inter school and House Debating, musicals with Ms Angus “Annie get Your Gun, Smike, the Wiz” and in later years we added the Music Festival.

The multi cultural community saw us celebrate Chilean Independence Day, learn Japanese with Mrs Quinn, just marvellous exposure to so much diversity. The Nuns took us to the ballet, art gallery, museum and we would all line up waiting for the special tram to come to take us to our destination. During Christmas we would visit Aged Care Facilities and sing carols to them, (may have been torture but we did not know).

About five years ago I was on an interview panel for a Company and I noticed the candidate was a PCW girl, after the interview we burst into the school song feet stomping and all. Save to say she got the role!!

I always reflect with fondness on my years at 187 Dandenong Rd, and the girls who walked the corridors before, beside and after me and I am grateful that the Sisters established our great school.

Remembrance Day at PCW

Our Year 8 class took time for reflection on Remembrance Day, remembering all those gone before us. Wreaths were laid under our new flag poles. Lest We Forget.

PCW Alumnae Life Membership

We encourage all past pupils to support the ongoing Alumnae work by becoming a financial Life Member of your Alumnae. It is a once only fee of $100 and this supports the ongoing work of the Alumnae office to run reunions, produce Windsor News & Entre Nous eNews and our work to increase communications and connections with all Windsor past pupils.

Please go the College website www.pcw.vic.edu.au/ alumnae and download your membership form and post into our office today. All Life Members receive an Alumnae Key Ring in recognition of support. Thank You.