Principal’s Message

Sr Raymonde Taylor (Betty Kathleen) died on October 30. She had just turned 92. Raymonde was one of the group of Sisters who lived at Windsor until 2006 when the community relocated to Corpus Christi, Clayton. She was a famous teacher of Art in many Presentation schools over a seventy year career. Raymonde taught at PCW in the 1980s and the annual Art award is presented in her name. I had the privilege of attending Raymonde’s funeral at Star of the Sea. It was a wonderful occasion. A long life, well lived, and a peaceful, happy death, were celebrated in the prayers and readings, the stories, the music, the liturgy. There was a lot of laughter. There was also wonder at the richness of Raymonde’s life and all that she had given to so many. Here was a woman who had lived a life of Raymonde’s life and all that she had given to the lives of the hundreds, maybe thousands, of girls she had taught over many decades.

We were to go to Tasmania - on an aeroplane! It was such a rare thing, so breathtakingly new, we may as well have been going to the moon. The whole exercise was led and coordinated by St Raymonde, along with Sr Josepha Dunlop, who was then in her first period as Principal at Star. We visited houses, galleries and historical sites that had been chosen carefully by Raymonde to instruct us in the art and history of Tasmania and, in particular, the finer details of Georgian architecture. These days it would be called deep learning, engagement and powerful pedagogy. Forever it has been good teaching. Raymonde wasn’t so much ahead of her time as a teacher for the ages.

Raymonde was educated at Star of the Sea. She entered religious life in 1939 and was professed in 1942. She graduated from Melbourne University with a Bachelor of Arts in 1960. Her teaching career took her to Presentation schools in Myrtleford and Dandenong before beginning a long period at Star of the Sea. Raymonde was the Principal of Avila College from 1971 to 1973 and taught at Presentation College Windsor from 1978 to 1981. In 1979 she completed a Bachelor of Theology. She retired to the community at Windsor in 1999. In 2006, when she thought about moving from the Convent, the Sisters home since 1886, she said: ‘I campaigned for it. It’s what we came for. We came here for education’.

Raymonde was a towering figure in the Presentation congregation and a much-loved teacher and guide to students in Presentation schools over five decades. She will be remembered with fondness and gratitude for her passion for Art, her extraordinary knowledge and her never-diminished interest in the world in all its forms. She embodied the mission of the Presentation Sisters and the vision of Nano Nagle. The world has changed much since Betty Kathleen was professed as a Sister in 1942. We won’t see the likes of her again but her legacy exists in all that she taught to so many and the happy memory of her - so vividly described by Germaine Greer: With both hands held up, stubby fingers akimbo like the arms of a starfish, she would show us images of beautiful things she had never seen. ‘Look at it,’ she would bawl, as if she was calling the cows home, ‘it’s beautiful!’ We looked. And it was. (The Age, 17.11.12)

Raymonde’s life and death remind us of the great history and tradition we have to draw on here at PCW and as a part of the wider Presentation community. Another history prominent this year has been the centenary of the PCW Alumnae. Founded in 1912, the then Past Pupils Association was an early indicator that education in this place made a difference to the lives of its students and that the women who had attended school here wanted to maintain the connection. One hundred years later, this remains so. The celebration weekend, with the Alumnae Dinner on Friday 30 November and the Mass and Afternoon Tea on Sunday 2 December, brought together generations of PCW ‘girls’.

In 2013, we are looking forward to celebrating the 140th anniversary of the founding of our school. The story began in January 1873 when Father James Corbett, Parish Priest of St Mary’s East St Kilda, wrote to the Presentation Sisters in Limerick, Ireland asking for Sisters to come to Melbourne to open a school. This they did, accepting his invitation in July, making plans for departure and then leaving Dublin in October, arriving in Melbourne in December. They officially opened their school on Christmas Day, 1873 and commenced classes in February 1874. Our celebrations next year will track the progress of the story throughout 1873. The first of these will be our traditional Welcome Mass which will be celebrated to coincide with the anniversary of Father Corbett’s famous letter.

I look forward to sharing more of the great story of faith, adventure and learning with you throughout 2013 and I wish all Presentation people blessings and peace for Christmas and the New Year.

Leonie Keaney

Vale Raymonde Taylor, PBVM

Sr Raymonde with Shanea Barrett and Audrey Vinot. PCW VCE Music students visited Corpus Christi in August 2012.

Everyone had a story. Here is mine: When I was in Year 11(1969) at Star of the Sea it was announced that there was to be, for the first time, an interstate excursion for Art and History.
It is not easy knowing where to begin when looking back over my long career in a wonderful school such as Presentation College Windsor. Images flood into my mind randomly: at one point I see myself cheering on my year 8 Green class at the swimming sports at Prahran pool. A young woman holding a teddy bear mascot for Loyola, I could be mistaken for one of the older PCW students. I see myself too at retreats at Myrtleford, chatting to girls about my previous studies at University or at a Language Institute in Paris (the CIEP). Those images are soon overlaid with many others: times spent at Swimming Sports, Graduations nights and Music Festivals in the Melbourne Concert Hall.

Whether it be as an enthusiastic young teacher or a somewhat more subdued older one, in photos I am smiling and happy to be amongst the girls and that is what it has been all about: the girls, the students and what I could bring to them as a teacher of English, French and Religious Education and also in various roles as homeroom teacher, VCE teacher or a LOTE Coordinator.

I remember one student who turned around one day to face the class in response to a question about what we were doing. I cannot remember the context of the question but I do recall the prompt reply that she offered: “Madame is teaching us about the world”. I felt both humbled and flattered, as that comment encapsulates what I have been trying to do. Whether it be discussing a novel of Simone de Beauvoir, a play by Shakespeare, the war poetry of Wilfred Owen or the intricacies of French grammar, I have tried to ignite a passion in my students for ideas, for literature and for language - specifically in the disciplines of English and French.

I have tried to encourage my students to become a part of a major world culture, immersing them in French language and literature, art, history and current affairs. What gives me the greatest pleasure is seeing PCW students taking on the challenge of the Alliance Française competitions and doing so well! It is no mean feat reciting an entire poem in French or responding to questions in French about what happened to Jewish children in Paris during the Second World War. It has also been exciting to see our students take on the challenge of extended exchanges in France: a direct and total immersion in French culture that is more than anything a transformative personal experience for those who take on the challenge.

Together with the Presentation sisters and my teaching colleagues, I am proud to be part of opening the world to our students.

Marie-Louise Thornton-Smith
(née Temby)
PCW Senior French Teacher

Science Expo

Science expo this year saw 23 groups performing demonstrations for families, staff and friends at the Science expo on September 6th. Some of the demonstrations included Unravelling the Mystery of Sea Monkeys, How a Horse Sees and Constellations and Stars which featured a planetarium.

The speaker this year was Ms Christina Kengos who is a medical scientist in the area of Pathology and also a past student from PCW.

The winning team this year, named the PCW Young Scientists of 2012, were Zoe Zapantis, Alex Hurley & Naomi Fitzgerald with their ‘Magic Sand’ demonstration. Finalists for the 2012 Young Scientist of the Year Award included:

- Anthea Vasiliadis and Jasmincca Gao with their demonstration ‘Keeping Babies’ Bottoms Dry’ and
- Julia Giatrakos, Katherine Christofi and Johanna Spencer with ‘Elephant Toothpaste’

Ms Jo-Lee Kennedy
Head of Science
One of the questions I have been frequently asked this year is, “What do you want to do when you have finished?” I suppose it really hits you when you are bombarded by this line of questioning that you are on the verge of completing the 13th year of our school education and the real world awaits. This year has been very much focused on the future and preparation for upcoming exams.

Our bond as the Class of 2012 has only grown with time and it’s everything we have achieved in the course of six years with the recent Presentation Day and Music Festival that illustrate how we will have certainly left our mark on this school. We will be remembered by always being ready to rise up to any challenge and it’s this dedication that highlights the resilient and strong minded women we are by nature. With exams approaching and the life after PCW awaiting us, make sure to never underestimate your ability and potential. Not only as a School Captain, but as a friend and classmate I have witnessed your growth and I know that in the years to come you will continue to transform and touch the lives of others and make those standing around you, your parents, family and teachers, nothing but proud.

To our family, friends and the Presentation College Community who have lent us a helping hand, kept us on track and pointed us in the right direction. You have been our pillars of support and on behalf of all the Year 12s I would firstly like to thank all our teachers who have taught us with passion and dedication with only our best interests at heart. You are all role models we will continue to look up to you outside the classroom when we are no longer students. I would also like to thank our parents, families and friends who have been our energisers, keeping us motivated and putting everything into perspective when stress and study got the better of us. We are eternally grateful for how you have all encouraged us to be the best we can be as educated young women.

To my Year 12 classmates, it has been a real privilege to tackle VCE alongside an incredible group of friends that I have the uttermost respect for. In my eyes you are all destined for greatness and will one day bask in the wonders of success and hard work. In the future, continue to stay true to yourself and everything that you stand for. Never give up and where ever life takes you through the many highs and lows, remember that nothing is unachievable.

As the Class of 2012, we walk out of this school with pride, our heads held high and always grateful for the friendships we have made, the education we have received and the support and guidance from our parents and teachers.

Schooling in the 21st century is a complex business and contemporary education extends well beyond the conventional bounds of the classroom and the school day. Education of globally connected young people must be based firmly within and be strongly connected to their communities.

People and our community are the most important aspects of our work. It is our relationships with one another that is central to what we do and how we do it. There is the need to nurture relationships and consistently look for means of strengthening existing connections and establishing new and meaningful ones – that is with our colleagues, our students and their families and the equally important wider community.

Each community or organisation has an area of expertise to contribute where the whole will be greater than the sum of the two parts. Working as community partners often takes us outside traditional boundaries of our contexts and allow us to explore new areas of understanding and practice for the benefit of all.

In the past five years we have established a number of key strategic partnerships with local education, business, government and welfare organisations which allow us to expand the opportunities available to our students and give us access to a wide range of professional and physical resources which would otherwise be beyond our reach. Significant partnerships include Swinburne University’s Brain Science Institute, Richmond Football Club, Annie Rubira Career and Educational Planning, Melbourne University’s Masters of Teaching Program, Inner Melbourne VET Cluster and more recently partnerships with Monash University in the area of girls in Maths and Science and the Melbourne Conservatorium of Music.
Bali Reflection

I had only just turned four when my Aunty was tragically taken away from our family. Today I know her from the short memories that I still have of her and what I have heard of in stories told by my family. My aunty was Vanessa Walder, a loving and caring mother, wife, sister, daughter, friend and to me Aunty Nessa. She was also a Presentation Collage Windsor girl.

My Aunty died in the 2002 Bali bombings. On a holiday of a life time with four of her best friends including Sue Maloney another Windsor girl, Sue Ogier and Donna Croxford. They were also later to be joined by four more of their best friends later that night including more PCW girls. They were all there to celebrate their 40th birthdays.

Our family and friends travelled over for the first anniversary. One of thing things that I remember most was going to the site on the anniversary and hanging a gold bracelet on the fence around the Sari club with Vanessa’s name on it.

This year again we all travelled back for the 10th anniversary. The initial holiday mood changed as we got closer to the anniversary. There were bomb threats so no one was allowed too far away from our villas, in fact the beach was probably the furthest we could go.

The morning of the anniversary we were all up extremely early and everyone was very quiet. The service itself was short and emotional with many tears. It was truly touching. John Howard’s speech was incredible. Prime Minster Julia Gillard also spoke along with Indonesian representatives. At the end of the service a song was sung by John Williamson called ‘Flowers on the Water’ and it was truly touching. We all then placed a frangipani wreath into a small pool of water.

Later that day we all got together again to watch the sun set. Aunty Vanessa and her friends had done the same, 10 years earlier. We laid flowers and offerings in the waves and it was our own private family memorial.

Our trip was amazing. I am so glad that I got to spend that time with all my family and friends. We are joined in way that no one or nothing can cause angst. Then, based on the model of a children’s book presented to them, they were given the task of making a ‘positive education’ book for a primary school aged child. They used their ‘Creative Book Builder’ apps to do this and the quality of work produced was very impressive.

Due to their existing commitments, the Year 9 students program was quite brief but again focused on developing resilience and coping skills for situations that often cause concern in that age group. The senior girls (Years 10-12) identified their ‘signature strengths’ using the online questionnaire available through the Positive Psychology Centre at the University of Pennsylvania. Many of their activities then focused on further developing these strengths. Positive relationships are identified as key to this and so they completed a project based on the popular ‘2 of Us’ articles as featured in the ‘Good Weekend’ supplement of The Saturday Age.

We have been very pleased with the implementation of the Positive Education Program this year at PCW but acknowledge there’s still a lot of work to be done to enable it to reach its full potential. As such, we will endeavour to make it bigger and better in 2013!

By Erin Damen, 8 Green 2012

POSITIVE EDUCATION AT PCW

“Positive education is defined as education for both traditional skills and for happiness. The high prevalence worldwide of depression among young people, the small rise in life satisfaction, and the synergy between learning and positive emotion all argue that the skills for happiness should be taught in school. There is substantial evidence from well controlled studies that skills that increase resilience, positive emotion, engagement and meaning can be taught to schoolchildren” (Seligman, Ernst, Gillham, Reivich & Linkins, 2009). Martin Seligman is a well-known American psychologist who has worked in psychological research and therapy for about 40 years. It is his contemporary work that has informed our new Positive Education program at PCW.

Seligman quotes “our young people are experiencing depression more often and earlier in life”. Empirical evidence indicates that teaching positive psychology concepts to young people can have an enduring and positive influence on their lives. Positive Education aims to increase wellbeing, teaching skills of resilience to cope with life’s challenges that in turn raise happiness and lowers depression. The key domains of Positive Education are: Positive Emotion, Engagement, Positive Relationships, Meaning and Accomplishment. When all these domains are being met Seligman believes the individual will flourish. According to Seligman’s research “greater wellbeing enhances learning...positive mood produces the individual...”

Inspired by Martin Seligman’s Positive Psychology model, this year’s pastoral lessons have been devoted to developing skills and mindsets which will encourage greater levels of happiness, hope and resilience among our girls. Each year level’s program has been informed by different aspects of positive psychology. Many students have had some experience of individually identifying their own moments of ‘flow’ where they are able to ‘lose themselves’ and take time out from their day to day commitments. Whether this has been through music or meditation, the importance of taking time to savour positive moments has been a favourite aspect of the program.

Each year level at PCW has had different focus areas for their Pos-ed program. The Year 7 girls initially focused on building their sense of gratitude. They made up lists, collected images and wrote (and posted) gratitude letters to someone special in their lives. They also compiled their own ‘ultimate music playlist’ and then made music videos to their favourite song. Their program concluded with the class movie festival where all the film clips were shared.

Year 8 girls initially focused on effectively dealing with conflict situations and developing better communication skills. These activities were designed to give the girls strategies and confidence to deal with issues that often cause angst. Then, based on the model of a children’s book presented to them, they were given the task of making a ‘positive education’ book for a primary school aged child. They used their ‘Creative Book Builder’ apps to do this and the quality of work produced was very impressive.

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We are joined in way that no one or nothing can
We recently celebrated the achievement of students’ creative pursuits at the annual art assembly. Students who received awards achieved a minimum of an A on all criteria. Many have received A+ on all criteria. This means that not only is their practical work of a very high standard but also in their design briefs and art analysis work.

Over the last 12 months a number of our students have had their work exhibited in public galleries. They included Nina Sapountsis in Top Arts 2012, Erin Williams as a finalist in the Silk Cut lino print awards and 3 students at the Catholic Art week Exhibition as well as our Mini Archibald winners.

Ms Leonie Keaney announced the Sr Raymonde Taylor Art awards, which went to Sigrid Lange, Year 10 and Danielle Natividad, Year 12. Both these works have been framed and will soon hang amongst the rest of the student art acquisitions throughout the school.

**Winner of the Sister Raymonde Taylor Art Award**
1. Portrait#1 by Danielle Natividad (Year 12).  
   *This work has also been accepted into the 2013 Catholic Education Visual Arts Exhibition*  
   Winner: Year 12 Art Subject award
2. Sigrid Lange  
   Year 10 Junior Award Winner - Catholic Education Week Visual Arts Exhibition 2012
3. Sienna Barton (Year 12, 2011)
4. Ruby Clarke (Year 10, 2011)
5. Morgan Hirschfeld (Year 10, 2011)

**Silk Cut Lino Print Award**
6. Erin Williams Year 10

**PCW Mini – Archibald 2012**
7. Chezla Spina Year 9  
   *This work has also been accepted into the 2013 Catholic Education Visual Arts Exhibition*

**Winner PCW Mini – Archibald 2012**
1.  Portrait#1 by Danielle Natividad (Year 12).  
   *This work has also been accepted into the 2013 Catholic Education Visual Arts Exhibition*

**Runner Up PCW Mini – Archibald 2012**
8. Indigo Tait- Atkin Year 8  
   *This work has also been accepted into the 2013 Catholic Education Visual Arts Exhibition*

**Runner Up PCW Mini – Archibald 2012**
9. Maidel Hicks Year 10
10. Sienna Tardini  
    Winner: Year 12 Vis Comm Design Subject award

**Year 12 Visual Communication and Design**
11. Wendy Martin  
    Year 11 Studio Art
12. Amy Smith
13. Jessica Georgakis
14. Marli Kernich-Drew
15. Maryanne Waiting
16. Katherine Christofi

**Year 9 Art**
17. Shereen Chen  
   *This work has also been accepted into the 2013 Catholic Education Visual Arts Exhibition*

**Year 8 Textiles**
18. Niyanta Sharma
19. Eleanor Carrucan
20. Leah Sdrojek-Heenan

**Year 7 Textiles**
21. Felicia Mitropoulos

**Year 7 Art**
22. Emily Royle
Alumnae Centenary Celebrations

The excitement was palpable as over 250 past pupils and friends of PCW converged on the Promenade Room at Caulfield Racecourse for the Alumnae Centenary Celebrations Dinner on Friday 30 November 2012.

The setting was spectacular, right on the winning post with views over the course and beyond. The volume lifted steadily as those present reacquainted themselves with friends, confirmed the identity of familiar faces and rejoiced to see favourite teachers such as Sister Mary Kavanagh.

The many program highlights included an inspiring opening speech from PCW Principal Leonie Kearney, excellent performances from Moira Apiti-Civcic and the PCW Senior Choral Group, a thought-provoking double act from Father Bob Maguire and Moira Apiti-Civcic and the simultaneously rousing and-moving appearance by Paul Kelly and Mary-Jo Kelly. The silent auction engendered some serious competition and there was a constant crowd around the memorabilia, including the mannequins modelling old and new uniforms.

Congratulations to all the organisers. Thank you for a wonderful opportunity to reconnect with - and take renewed pride in - PCW.

MADELEINE SCULLY
CLASS OF 1976

Our Alumnae celebrations continued on Sunday. Mass was celebrated in the Chapel and thank you to Father Ken Boland for officiating. Special thanks to Sr Joan Marshall and Patrice Marshall for their wonderful music and to our Senior PCW Choral group who gave up their Sunday to come and sing for us. The Chapel came alive with song and prayer and the gathering of over 150 Alumnae. We indulged in a sumptuous afternoon tea, spent hours chatting and reminiscing and taking school tours.

The Celebrations have been a wonderful success and connected so many back with their school friends and the College. If you would like to visit the school, please call the PCW Alumnae office...we would love to hear from you.
PCW Memorabilia

PCW Greeting Cards.
Did you miss out on ordering your memorabilia?

We are continuing to raise funds for education scholarships...and would like to encourage all alumnae to support this by ordering some PCW memorabilia. Please complete the enclosed sheet with this publication – sending your order to PCW Alumnae office, Presentation College Windsor, 187 Dandenong Road, Windsor VIC 3181.

PCW greeting Cards.
This set of cards contains six different images from Presentation College Windsor. Each pack comes complete with six envelopes. Cards are blank inside for you to insert your own personal message.

$20 per pack.

Presentation College Windsor: 1873-2013
Our Archive photo book will enthral you with wonderful memories of Presentation College Windsor. This 100 page, hard cover, beautiful coffee table book is a real treasure and is sure to become a family heirloom.

This is truly great value at only $65

Alumnae Commemorative Brooch
This limited edition Heart Brooch represents the Sacred Heart of Jesus, taken from the Nano Nagle Icon. A beautiful piece of jewellery, finished in brushed silver and gold combination.

$50 for this limited edition Windsor commemorative brooch.

Alpha and Omega DVD
The story of the Presentation Sisters at Windsor. Their journey, the development of the Convent and the school.

$25 per DVD.

These reunions will be held at Presentation College Windsor. Invitations will be sent to all on our database. Please email alumnae@pcw.vic.edu.au if you can help us get the contact names and details from more of your leaving year. Please also advise if you are able to help with the organisation of your reunion.

Class of 2003 (10 year reunion) Saturday 16 March 4pm to 5.30pm
Class of 1993 (20 year reunion) Saturday 4 May 4pm to 5.30pm
Class of 2012 (1 year reunion) Tuesday 14 May 5pm to 6.30pm
Class of 1983 (30 year reunion) Saturday 25 May 4pm to 5.30pm
Class of 1973 (40 year reunion) Saturday 3 August 3pm to 4.30pm
Class of 1996 (50 year reunion) Saturday 24 August 3pm to 4.30pm
Annual Mass and Reunion Afternoon Tea Sunday 24 November 2pm

Interstate & International Reunions
Please advise the Alumnae Office of your reunions and the dates and details will be added to the reunion calendar and promoted on the website and within Entre Nous E-News.

Non Decade Reunions
Other year levels that wish to organise additional reunions are encouraged to do so and they will be supported with database information and promotion. Please advise the Alumnae Office and the dates and details will be added to the reunion calendar and promoted on the website and within Entre Nous E-News.

www.pcw.vic.edu.au
Mary Holmes
*(nee Hamilton)* Class of 1933

My earliest memory of Presentation Convent Windsor was as a small child, four or five years old, at a garden party. To me it appeared to be a huge, grand building, with a large Morton Bay Fig tree in one corner, and over on one side near the building was a beautiful grotto to Our Lady. This garden was enclosed by a high brick fence with broken glass embedded on the top, and an impressive wrought iron gate. We were visiting my friend May (Mary) McNamara who was a pupil at the time. She later entered the convent and became Sister Denise. I remember being fascinated as tiny Sr Cecilia Rudd opened the doors to this huge building and escorted us to a sparkling parlour.

A couple of years later, in 1924, I was enrolled as a pupil, just for the 3rd term, so I could make my First Holy Communion. I think it was Sr Magdalen Bourke who prepared me. I returned as a boarder in 1929 and stayed for five years. At first, due to my homesickness, the beauty of the building and the garden lost its charm, but what never lost its charm for me was the beauty of the chapel which was dominated by a statue of Our Lady of Lourdes, Nuns stalls lined the walls, and the winding staircase, with one loose step, led to the choir loft.

Discipline was strict. We worked to a regime of bells: bells to rise, bells to meals, bells to class and bells for the Angelus at 6am, 12noon and 6pm. The nuns taught, cooked, cleaned and went in pairs to primary schools in the area to teach. Mother Columba Feheney was Reverend Mother General. Other than that I remember with affection were Sr Vincent Harold (in charge of the boarders), Sr Imelda Lynch and Sr Stanislaus McCarthy. Sr Bernard Justice went off to O’Neill College as Mistress of Novices, guiding young nuns. Srs Bertrand Rahilly and Concepta Leonard were very young and energetic. Both were very strong tennis players. Sr Eucharia Davin, a little later, was brand new and full of music.

There were three dormitories: Top, Open Air and Junior. I was in Open Air. Beds had kapok mattresses and had to be made to perfection, flattened with mitred corners, or remade. We were rostered for one bath per week, and each had a basin and towel stand. Brushes and combs were washed and inspected on Saturdays and hair was inspected for lice. Each girl was given a teaspoon of Cascara. Sr Benignus Kelly slept in a little cubicle in my dormitory.

Seniors served the food. We said Grace before and after meals. I remember one day Sr Mary Frawley whispering to us "Phar Lap is dead". She suspected he had been poisoned. Sr Mary was very inventive and quietly experimented with wireless, picking up signals, in one of the sheds among the vegetables beside the chicken yard. There was plenty of walking around the lush front lawn, and we played basketball and tennis. We had a few trips to the St Kilda Baths to swim.

Music was a very large part of the teaching program, Sr Concepta Leonard was a very young nun who taught music. Sr Angela Bourke was in charge of music and was choir mistress. You could always hear pianos being played. At one time Yehudi Menuhin came to entertain. His sister Hepzibah was a boarder for a short time. Mr Prince came to give us singing instruction.

We were not permitted to speak on the phone and all letters, in and out, were censored. There was no heating, just a dance before bed to warm our feet. These were very different times from the present; no library or tuckshop or computers then. Elderly little Mother Joseph O’Kennedy, was in charge of the ‘Book Cupboard’ and Sr Leila Ryan the ‘Confectionary Cupboard’. Some of my friends were Irish girls who were there to finish their education before becoming nuns. One was Milly Welsh (later Sr Bernard). A couple of my contemporaries, Sheila Florence and Patricia Kennedy, went on to become successful actors.

Besides the nuns our teachers included: Mr Prince – Singing, Eileen and Jenny Brennan – Ballroom Dancing and Ballet, Miss Cheesman – Physical Culture, Charlotte Hemming – Elocution, Mr Van Baer – Literature and History and Madame Filippini – French Conversation.

I was a boarder from 1929 until 1933. I left with a great love for Windsor. I returned briefly on my wedding day in 1944 and its charm will remain with me always.

PCW Alumnae Life Membership

We encourage all past pupils to support the ongoing Alumnae work by becoming a financial Life Member of your Alumnae. It is a once only fee of $100 and this supports the ongoing work of the Alumnae office to run reunions, produce Windsor News & Entree Nous eNews and our work to increase communications and connections with all Windsor past pupils.

Please go the College website [www.pcw.vic.edu.au](http://www.pcw.vic.edu.au) alumnae and download your membership form and post into our office today. All Life Members receive an Alumnae Key Ring in recognition of support. Thank You.